The rich abundance of pot'ers clay throughout "A"-3b-3 the Danubean basin, 323

especially in the Great Plains area, gave rise to a flourishing domestic pottery industry which today is the only home industry still fully alive in modern Hungary. Reasons for its survival may perhaps be found in the relatively small initial cost of production as well as in the fact that many Magyar housewives still prefer earthenware for much of their culinary work. The principal products of this popular industry at the present time are receptacles for cooking and for food storage, and pottery for purely decorative purposes. Magyar potters possess great skill in working with a variety of colored clays and glazings. Chief Magyar pottery centers are: Mezőtúr, Hódmezővásárhely, Tiszafüred, Szentes and Mohács.

We might mention here the art of decorative needlework, a specialty of the Matyó particularly, who with the encouragement of the government work chiefly for the foreign market.

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